



## **Budgeting for your course**

### **Bachelor of Arts (Visual Communication) – Photography major**

#### **Text Books**

While one copy of each prescribed textbook is kept in the Library, it is compulsory that all students make sure they have organised access to these books for the duration of their course, either by borrowing, purchasing or photocopying the relevant sections. This is your responsibility. It is therefore strongly recommended that you purchase required texts to avoid disappointment, as the library's open reserve system is heavily in demand, and cannot always guarantee that you will be able to access books at the very time you require them.

#### **USB Drive**

Raffles College does not guarantee the safety of files left on its computers. You should keep your work on your own USB drive.

#### **Miscellaneous**

You will be required to take notes and will need note books or lecture pads. You will need to have "log books" for several subjects. "Log books" are used by students to develop ideas and plan projects. Well kept log books can enhance a student's employment prospects. Your lecturer will tell you what you need. From time to time you will also need to purchase other materials or go on excursions. These may involve a nominal cost.

#### **Other Peripherals**

Raffles College has scanners, printers, digitising and CD-ROM burning facilities. It is not essential for you to have these items.

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You will need to purchase the following items *before* starting the first *PH major* subject.

**1. A Digital SLR** camera capable of FULL MANUAL operation (minimum of 10 mega pixels). As a guide, the following are examples of affordable semi- professional cameras that we recommend:

**Nikon- D90 | Canon- 50D | Sony- A700 | Fuji- S5 Pro**

You should be able to get a package (including a good quality lens and camera), approximately between **\$1500- \$2500**.

The better the lens you use with your camera, the better the image quality. Keep in mind however you should expect to pay more for a higher quality lens.

*NOTE: Starting with a good quality zoom lens will be helpful. Ultimately, we advise students to build up their kit to include a range of lenses; i.e. from wide angle (24mm or lower) to telephoto (80mm or higher).*

**2. Your basic PH Starter Kit** (as listed below). The pricing listed is average. Shop around; prices will vary from store to store.

1 Thumb Drive (minimum 1GB)	<b>\$40.00</b>
1 Card Reader (appropriate to the memory card used in your DSLR)	<b>\$40.00</b>
1 Ilford <i>Gallerie</i> SMOOTH PEARL/GLOSS A4 Paper (100PK- 290 GSM)	<b>\$98.00</b>
1 A4 Visual Diary (black/white pages)	<b>\$10.00</b>
1 A3 Zip- up Portfolio PLUS Sleeves	<b>\$110.00</b>

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The following items we *highly recommend* that students purchase during their studies.

**1. DSLR Accessories** (pricing is based on mid- range equipment):

1 Flash Gun with Manual/ TTL/Auto settings (for your DSLR camera)	<b>\$600</b>
1 Cable Release/Remote (compatible with your DSLR camera)	<b>\$50</b>
1 Manfrotto (or equivalent brand) Tripod	<b>\$400</b>

**2. Computer:**

*NOTE: RCDC provides access to computers, printers and relevant software for Digital Darkroom and Advanced Retouching classes.*

All Photography students should have their own home computer or portable laptop. This is an industry requirement and will aid in the productivity of each student, as many assignments will need to be completed out of college hours. When purchasing software, you should take care to buy software versions compatible with those available at the college. Consult your lecturer and the software retailer. Most programs used by Raffles College are available at “educational” prices.

Raffles College strongly condemns software piracy.

The following information should be used as a guide in the purchase of your computer.

1 LAPTOP (PC/ MAC) with a minimum of:

- 2GB of RAM
- 160GB Hard Drive
- PHOTOSHOP CS3
- DVD BURNER

Approx. **\$1800- \$2500**

*NOTE: As a rule- the more RAM and the larger the hard drive, the better!*

**Budgeting for Photography:**

RCDC provides student access to all studio facilities and equipment. However, throughout their studies students will be required to supply all their own props and dressings for shoots, to cover the cost of film and external processing, and printing and computer media.

The following is a subject-by-subject guide as to additional costs each student should expect throughout the course of their studies. Please note that this is only a guide in order to help you plan ahead and budget appropriately for your photographic studies. The figures quoted below are based upon past students' experiences. They are rough estimates only- the quantity and cost of equipment and/ or supplies will vary depending on the student's drive and determination to achieve perfection. In peak times when final assignments are being undertaken, expect expenses to fluctuate due to more elaborate sets and/or props, as well as increased usage of paper and supplies. Finding cheaper alternatives is part of each student's research process and is encouraged.

**Semester 1:**

- PH035 Photography Essentials** - PH Starter Kit  
**PH036 Digital Darkroom 1** - PH Starter Kit

**Semester 2:**

**PH037 Photographic Studio 1**

1 A4 Visual Diary (black/ white pages)	<b>\$10</b>
1 Sync Cord 5M (3.5mm JACK)	<b>\$30</b>
1 Hot Shoe Adaptor with Sync Socket	<b>\$15</b>
(NOTE: Only required if your DSLR does not already have a sync cord socket)	
1 A3 Ilford Gallerie SMOOTH GLOSS/PEARL Paper (25pk)	<b>\$60</b>
Budget for miscellaneous props needed for studio shoots	<b>\$100 max*</b>

**PH038 Exploring Photography**

1 A3 Ilford Gallerie SMOOTH GLOSS PEARL Paper (25pk)	<b>\$60</b>
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***Shooting on Film:*** In this subject, students have the option of shooting both film and digital. If students choose to shoot on film, they will need to account for film and processing costs. These costs can be roughly calculated using the guide below (Note: prices depend on supplier):

1 roll (36exp) 35mm film	<b>\$10- \$15</b>
Process only (above)	<b>\$10.50</b>
1 roll 120mm film	<b>\$10- \$15</b>
Process only (above)	<b>\$9</b>

**NOTE:** These prices are based on buying film/processing one roll at a time. The prices will decrease when buying in bulk and depending on the specific type of film. Printing prices are not included as the college has facilities to scan negative/slide film and print at the college.

**Semester 3:**

**PH039 Photographic Practice**

1 A4 Visual Diary (black/white pages)	<b>\$10</b>
2 A3 Ilford Gallerie SMOOTH GLOSS/ PEARL Paper (25pk)	<b>\$120</b>
Budget for miscellaneous props needed for shoots	<b>\$150 max*</b>
<i>Shooting on film (optional). See pricing guide above.</i>	

**PH040 Digital Darkroom 2**

2 A3 Ilford Gallerie SMOOTH GLOSS/PEARL Paper (25pk)	<b>\$120</b>
<i>Shooting on film (optional). See pricing guide above.</i>	

**Semester 4:**

**PH041 Photographic Studio 2**

1 A4 Visual Diary (black/ white pages)	<b>\$10</b>
2 A3 Ilford Gallerie SMOOTH GLOSS/PEARL Paper (25pk)	<b>\$120</b>
Budget for miscellaneous props needed for shoots	<b>\$150 max*</b>
<i>Shooting on film (optional). See pricing guide above.</i>	

**PH042 Photographic Location**

1 A4 Visual Diary (black/white pages)	<b>\$10</b>
2 A3 Ilford Gallerie SMOOTH GLOSS/PEARL Paper (25pk)	<b>\$120</b>
Budget for miscellaneous props needed for shoots	<b>\$150 max*</b>
<i>Shooting on film (optional). See pricing guide above.</i>	

**Semester 5:**

**PH043 Professional Photographic Practice**

1 Roll EPSON Semigloss/Semimatte Photo Paper (30.5m)	<b>\$205</b>
Budget for miscellaneous props needed for shoots	<b>\$250 max*</b>
<i>Shooting on film (optional). See pricing guide above.</i>	

**CC139 Major Project Part 1**

Budget for test printing/ shooting	<b>\$200 max*</b>
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**Semester 6:**

**CC140 Major Project Part 2**

*Shooting on film (optional). See pricing guide above.*

1 A4 Visual Diary (black/white pages)	<b>\$10</b>
1 Roll EPSON Semigloss/Semimatte Photo Paper (30.5m)	<b>\$205</b>
Mounting/framing images	<b>\$500</b>
2 Project Book	<b>\$200</b>
Invitations/Business Cards	<b>\$100</b>
Gallery Hire	<b>\$500- \$1000**</b>

**Electives:** PH students can choose to elect any three of the following electives. Alternatively, they also have the choice of many other non-PH related electives.

**PH044 Photojournalism**

*Shooting on film (optional). See pricing guide above.*

In this elective, students will produce a photo-story and present it in either DVD format or in the form of a “coffee table” style photography book. **\$10- \$120**

**PH045 Advanced Retouching**

Students will learn advanced retouching techniques used in the photographic/ design industry. Students are not required to print their work for this subject, however if they wish to, they can budget for the paper required to print their work. **\$60 (optional)**

**PH046 Creative Printing**

In this elective, students will learn creative digital printing techniques and will explore printing with “art” style papers, among other things. Depending on the paper stock that each individual student may wish to experiment with, the costs could vary greatly. **\$60- \$150**

**PH047 Landscape Photography**

This is an annual trip that changes destination each year. The costs will depend on the location and travel involved in getting to this destination. **\$TBA**

Students are required to produce a mini- folio at the end of the subject of their work. This would incur an extra cost for paper/production of a “coffee table” style photography book. **60- \$120**

**PH048 Darkroom Essentials**

This subject requires that students purchase a film camera (if they do not already own one) - a decent second-hand camera with a good lens can be found for a reasonable price. **\$500- \$750**

Students will be required to shoot on black & white film. **\$10/ roll approx.**

Students will be developing and printing their own work. They will be required to supply their own photographic paper. **\$30/ 25pk approx.**

At present, we hire external facilities and therefore a fee for hire of darkroom & membership to the institution is involved in order to run this elective. **\$200/ student**

*\*These budgets can be met if the student put in an effort to research where to source affordable props for each shoot. If the student wishes to create more elaborate set ups than stipulated in the subject briefs, they should be prepared to spend more.*

*\*\*Each student has the responsibility to research venues and some have found free spaces to exhibit work. Some have had combined exhibitions with other students to reduce costs. Depending on the venue and location, hire costs can vary greatly.*