The manner in which we project ourselves into the world individually and collectively is essentially a cultural construct. Since the Renaissance, and particularly since the invention of linear perspective by Filippo Brunelleschi who placed the vanishing points within the picture, Westerners have endeavoured, often magnificently, to produce photographic representations of the physical world, thus placing the individual viewer at the centre of a finite Universe.

By contrast, Eastern civilisations use Reverse Perspective where the vanishing point is where the viewer stands, outside the picture. In Reverse Perspective objects and persons increase in size as they recede in the distance which is a very humbling experience reminding us of our insignificance as we contemplate the infinity of the universe.

This year RCDC design students have re-acquainted with the modernist revolution of the early 20th century. Modernism revolted against Western aesthetic traditions, especially the convention of Renaissance perspective which authoritatively described and insisted a one world view. Via cubism, political revolutions, scientific advances, and new theories of perception, the modernists introduced multiple perspectives into their creative practices and shifted the traditional western-centric paradigm of art and design towards a radically new universal vision. Through a re-immersion into this period of experimental creativity our students have re-conceptualised modernism and refreshed their awareness of contemporary design perspective and practise.
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Anh Do

Major: Multimedia Design  _BA (VIS COMM)
Maria Izvestkina

Major: Fashion Design  _BDES
Lisha Rishella Liang  
Major: Fashion Design  

Quoc Khan Ken Nguyen
Bonnie Lee Tipper
Major: Fashion Design _BDES_
Always a flower party in Lana’s world...

POPPY

A CONSCIOUS CREATIVE LIFESTYLE

POPPY

The Spiritual Awakening

JORDAN RAYMOND JOK
Photographed by ANTON

ISSUE ONE
Angela Camille Siagian

Major: Fashion Marketing

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Francesco Bianchi
Sean Dick Budhiwianto
Inteus Burton
Warinporn Bussayajirapong
Kirsten Kaye Castillo
Courtney Chapman
Chi Sum Cheung
Maria Margaretha Debby
Yingming Feng
Lily Ferres
Alina Gödde
Chu Hu
Janet Huang
Milica Koncar
Varissariya Kusakul
Ka Ho Asam Lee
Riyan Adiputra Limindra
Ilya Marchenko
Maria Natasha
Niveditha Shankar
Hsiang-An Shih
Stanley Jonathan Suwantika
Feliks Putra Tanzil
Danny Truong
Jimmy Wijaya
Vinchi Yohanna
Riyan Adiputra Limindra  Major: Graphic Design
THANK YOU

We wish to thank all graduating students for their valuable contribution to the annual graduate exhibition and congratulate them on their achievements. Thank you for your hard work and inspirational participation during your studies at Raffles. We wish you every success in your future design career as you embark upon your professional creative journey.

We would like to thank all staff and students who have contributed to ensure that the graduate exhibition is a memorable event.
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